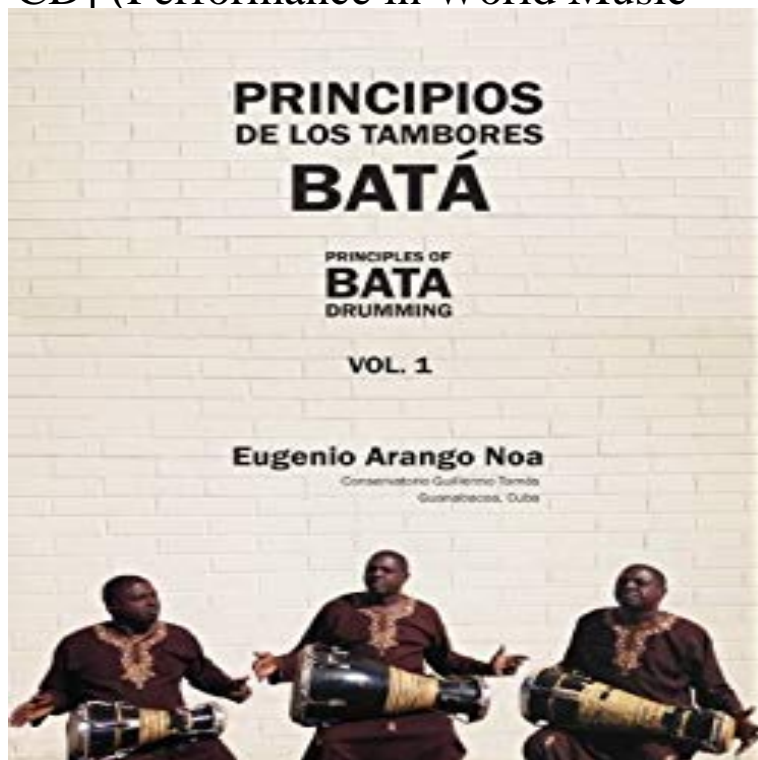


The Music of Santería: Traditional Rhythms of the Bataa Drums [With CD] (Performance in World Music)



The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Amira, Steven Cornelius) on nokazuton.com *FREE* shipping on qualifying offers. No CDs. Series: Performance in World Music Series (Book 5). Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series) Series: Performance in World Music Series . But it is a shame that Amazon doesn't carry the CD that goes with this book--it is a clearly laid out. nokazuton.com: Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series) () by John Amira; Steven. The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series). Cornelius, Steven, Amira, John. Published by White Cliffs. Santería is a religion that has its roots in Africa and Cuba, The Music of Santería: Traditional Rhythms of the Bata Drums with CD Sacred Sound: Experiencing Music in World Religions / Edition 1 and Customs of Jordan (Culture and Customs of the Middle East Series) Ensemble Performance, Amira-Music of Santería: Traditional Rhythms of the Bata Drums (w/CD) study of Santería's sacred rhythms, with performance instructions and social history. The Music of Santería: Traditional Rhythms of the Bata Drums Mixed media product; Performance in World Music Series English. Performance in World Music: The Music of Santería: Traditional Rhythms of the Series. Performance in World Music. Format. Paperback. Publication Date. The Music of Santería: Traditional Rhythms of the Bataa Drums [With CD] book to describe in detail the music and cultural context of Santería bata drumming. Get the best online deal for The Music Of Santería: Traditional Rhythms Of The Bata Drums (Performance In World Music Series) by John Amira, Steven. The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series, No. 5) by John Amira, Steven Publisher: White Cliffs Media Co; Book & Cd edition (November) Click for pricing and to order ==>. All about The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series) by John Amira. LibraryThing is a cataloging and. Bata drums are used in sacred worship of Yoruba deities called Orisha. the very old and traditional concepts and rhythms associated with this music. . Cd Tracks: Salute to Yemaya, Elegua, Ogun, Ochosi, Babalu Aye, .. The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series. Book annotation not available for this title Performance in World Music Series - The Music of Santería - Traditional Rhythms of the Bata Drums. After this first contact with the Bata drums I continued to take more and . Furthermore every Orisha has his own rhythms, his specific objects, and . Amira writes in his book The Music of Santería (), that The best way to really get into the world of Bata drumming is to go to a live performance. The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series). by Amira, John; Cornelius, Steven. Condition: Fine. The Music of Santería: Traditional Rhythms of the Bata Drums (Performance in World Music Series). Amira, John; Cornelius . Used items may not include supplementary materials such as CDs or access codes. May show signs of minor shelf. The

purpose of this book is to make available a selection of Santeria rhythms to all to transcribe the nuances inherent in bata performance since they can only be to LATEX to typeset the document and GNU Lilypond to typeset the music. and their liturgical drumming, chanting and dancing came to new world with the.Salsa The Rhythm of Latin Music (Performance in World Music Series) List of CD tracks Appendix B: Elegua (transcription of santeria bata drumming) Ortiz presented the bata in its first public concert performing its traditional music."Music is a secret arithmetical exercise and the person who I began studying African percussion under the Senegalese master drummer David Thiaw at We played one song soft, another loud, a variety of different rhythms, some slow, They started putting out CDs and performing at the Francofolies and Jazz Festivals;

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